

|             |           |        |       |             |
|-------------|-----------|--------|-------|-------------|
| TAGESZEITEN |           |        |       |             |
| CREW CALL   | FRÜHSTÜCK | MITTAG | WRAP  | DREHSCHLUSS |
| _____       | _____     | _____  | _____ | _____       |

Wichtig

|                      |                   |       |              |
|----------------------|-------------------|-------|--------------|
| CALL TIMES JE GEWERK |                   |       |              |
| DIRECTOR             | 1. AD             | DOP   | CAMERA DEPT. |
| _____                | _____             | _____ | _____        |
| LIGHTING/OB          | SOUND             | HMU   | KOSTÜM       |
| _____                | _____             | _____ | _____        |
| AUFNAHMELEITUNG      | PRODUCTION DESIGN | CAST  | CATERING     |
| _____                | _____             | _____ | _____        |

|                 |                   |        |           |
|-----------------|-------------------|--------|-----------|
| CREW            |                   |        |           |
| PRODUCER:IN     | DIRECTOR          | DOP    | 1. AD     |
| _____           | _____             | _____  | _____     |
| AUFNAHMELEITUNG | OB/GAFFER         | SOUND  | MASKE/HMU |
| _____           | _____             | _____  | _____     |
| KOSTÜM          | PRODUCTION DESIGN | SET-AL | FRAGEN AN |
| _____           | _____             | _____  | _____     |

|                  |              |                      |                         |
|------------------|--------------|----------------------|-------------------------|
| LOCATION         |              | NOTFALL              |                         |
| SET-ADRESSE      | HINWEIS SET  | NOTRUF               | POLIZEI                 |
| _____            | _____        | 112                  | 110                     |
| PARKEN           | CATERING-ORT | NÄCHSTES KRANKENHAUS | ERSTHELFER:IN AM SET    |
| _____            | _____        | _____                | _____                   |
| WEITERER DREHORT | TREFFPUNKT   | APOTHEKE             | ANSPRECHPARTNER DREHORT |
| _____            | _____        | _____                | _____                   |

|            |           |               |                 |
|------------|-----------|---------------|-----------------|
| WETTER     |           |               |                 |
| TEMPERATUR | BEWÖLKUNG | SONNENAUFGANG | SONNENUNTERGANG |
| _____      | _____     | _____         | _____           |

| CAST |       |      |        |         |       |
|------|-------|------|--------|---------|-------|
| NAME | ROLLE | CALL | PICKUP | TELEFON | NOTIZ |
|      |       |      |        |         |       |
|      |       |      |        |         |       |
|      |       |      |        |         |       |
|      |       |      |        |         |       |

**ABLAUF**

| START | DAUER | BESCHREIBUNG | LOCATION | TALENT | KAMERA |
|-------|-------|--------------|----------|--------|--------|
|       |       |              |          |        |        |
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|       |       |              |          |        |        |

**NOTIZEN**

Vorlage von cinedash.app · In Cinedash entsteht die Dispo aus dem Drehplan, mit Wetter, Sonnenzeiten und Krankenhaus.